

Redigering van musiek

In hierdie dokument:

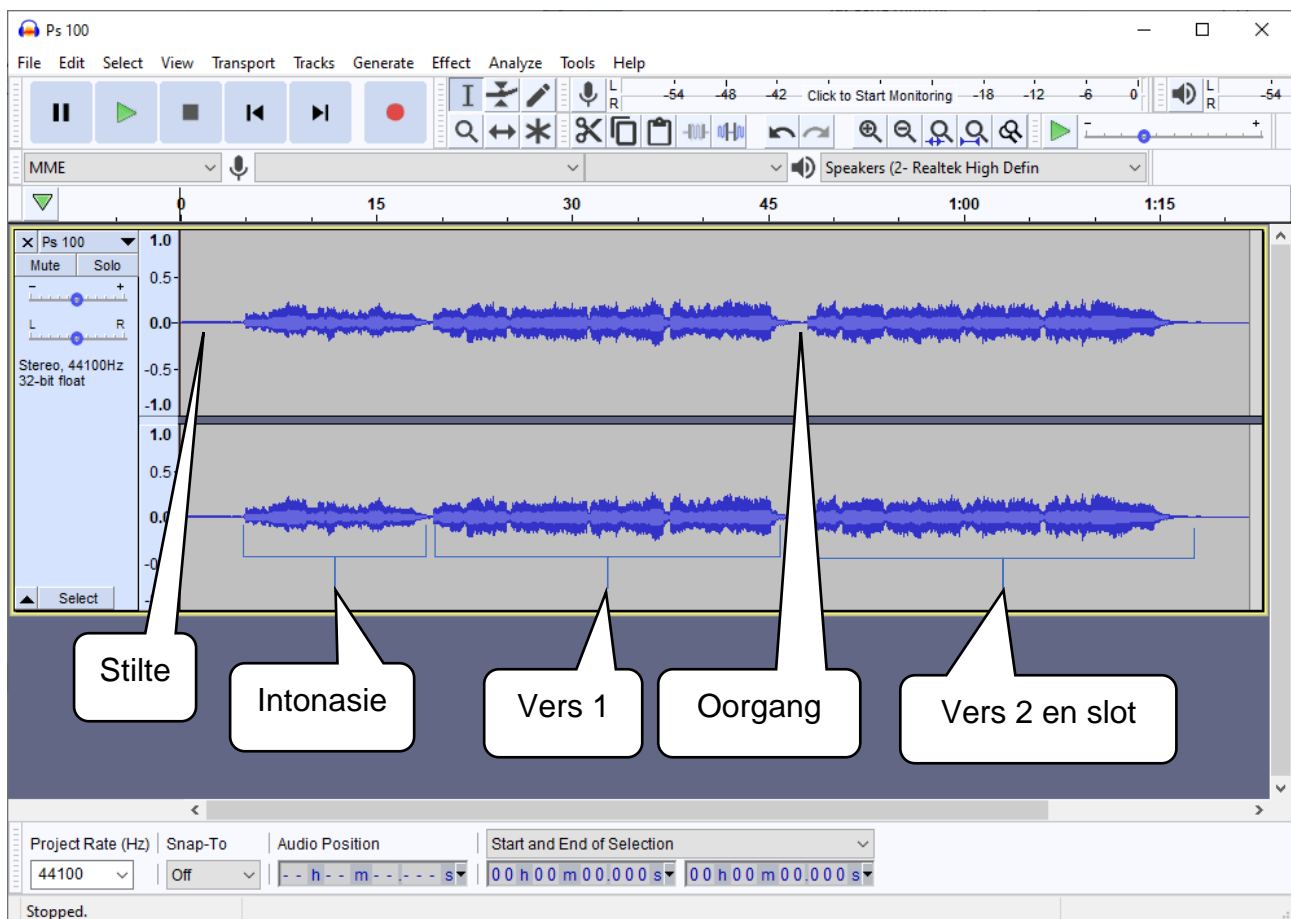
Redigering | [Uithaal van vers](#) | [Invoeg van 'n vers](#) | [Tempoverandering](#) | [Toonhoogte](#)

1. Opmerkings

- Audacity moet op die rekenaar geïnstalleer wees
- Psalms van Joop van der Ham word hier gebruik. Al die liedere bestaan uit 2 verse.
- Ria Lagendijk se opnames toon hoeveel verse in die opname is.
- As jy besluit het op watter liedere gebruik gaan word, skep 'n nuwe folder vir die betrokke Sondag se liedere.
- COPY die liedere op jou rekenaar deur REGSKLIK en af te laai.

2. Redigering

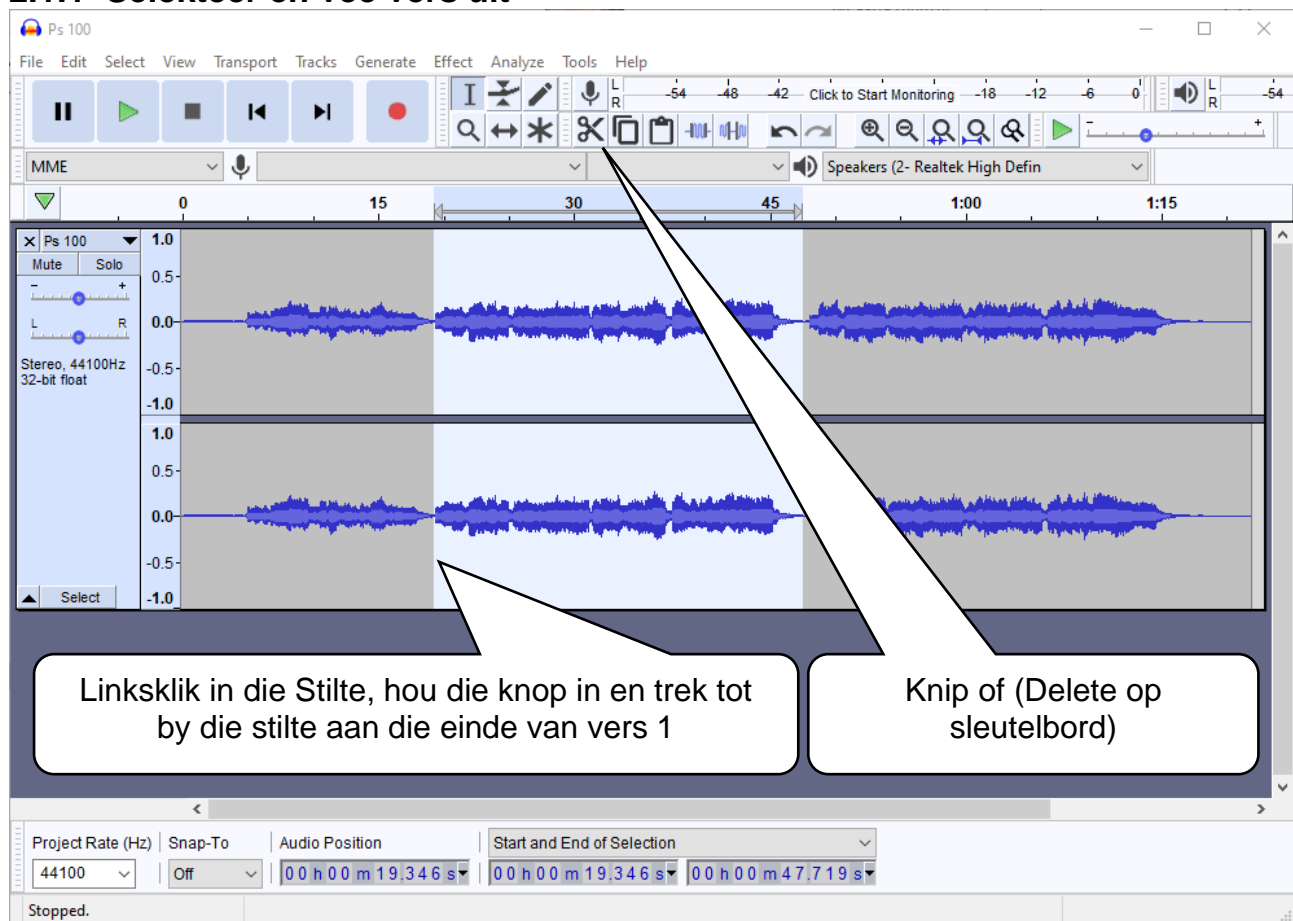
- Redigering is nodig indien net een of meer as 2 verse gesing moet word.
- Regsklik op die lied was afgelaai is en "Open with Audacity"
- Kyk mooi na die verskillende dele van die musiek.



- Wanneer jy 'n vers wil uithaal, gebruik altyd die "Vers 2 en slot" omdat die makliker is om die eerste vers uit te haal aangesien die tweede vers en slot se musiek in mekaar vloei.

2.1 As jy 'n vers wil uithaal:

2.1.1 Selekteer en vee vers uit

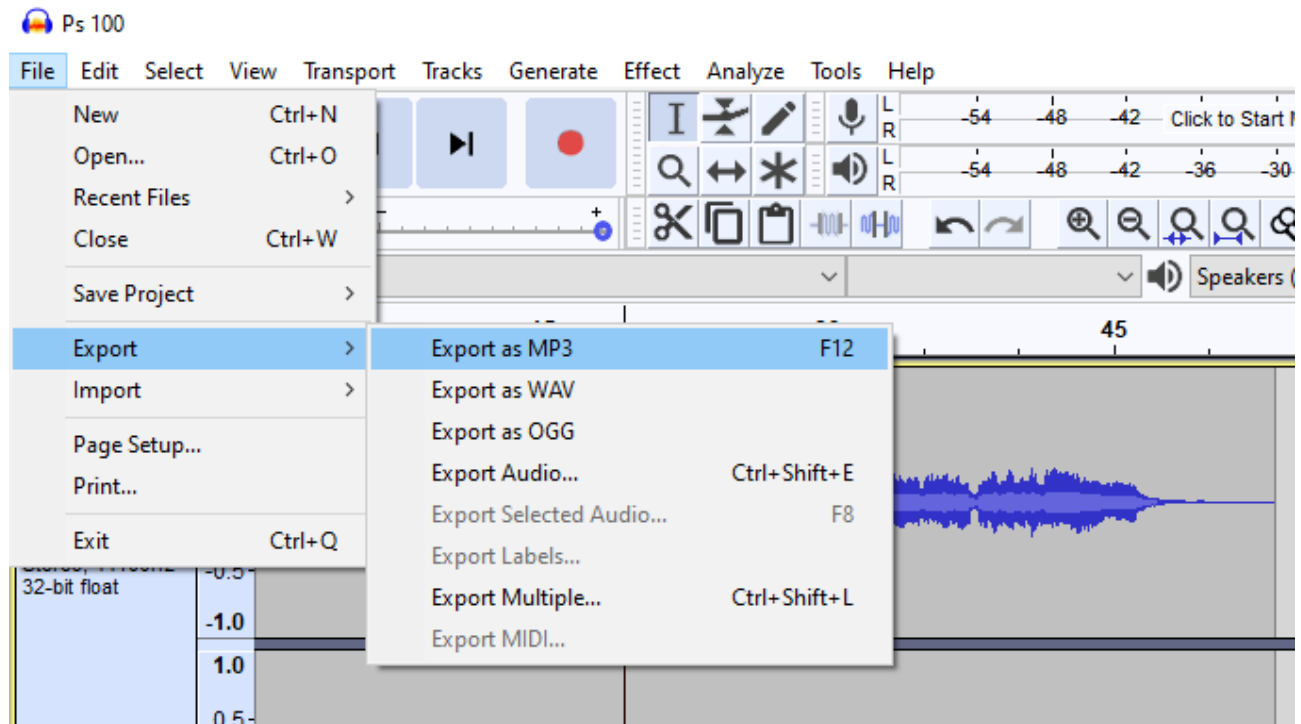


The screenshot shows the Audacity interface with two audio tracks. A selection box is drawn over a portion of the audio. Two callout boxes provide instructions:

- Linksklik in die Stilte, hou die knop in en trek tot by die stilte aan die einde van vers 1
- Knip of (Delete op sleutelbord)

At the bottom, the Project Rate (Hz) is 44100, Snap-To is Off, and the Audio Position is 00 h 00 m 19.346 s. The Start and End of Selection are 00 h 00 m 19.346 s and 00 h 00 m 47.719 s respectively.

2.1.2 Hy is gereed om gestoor te word



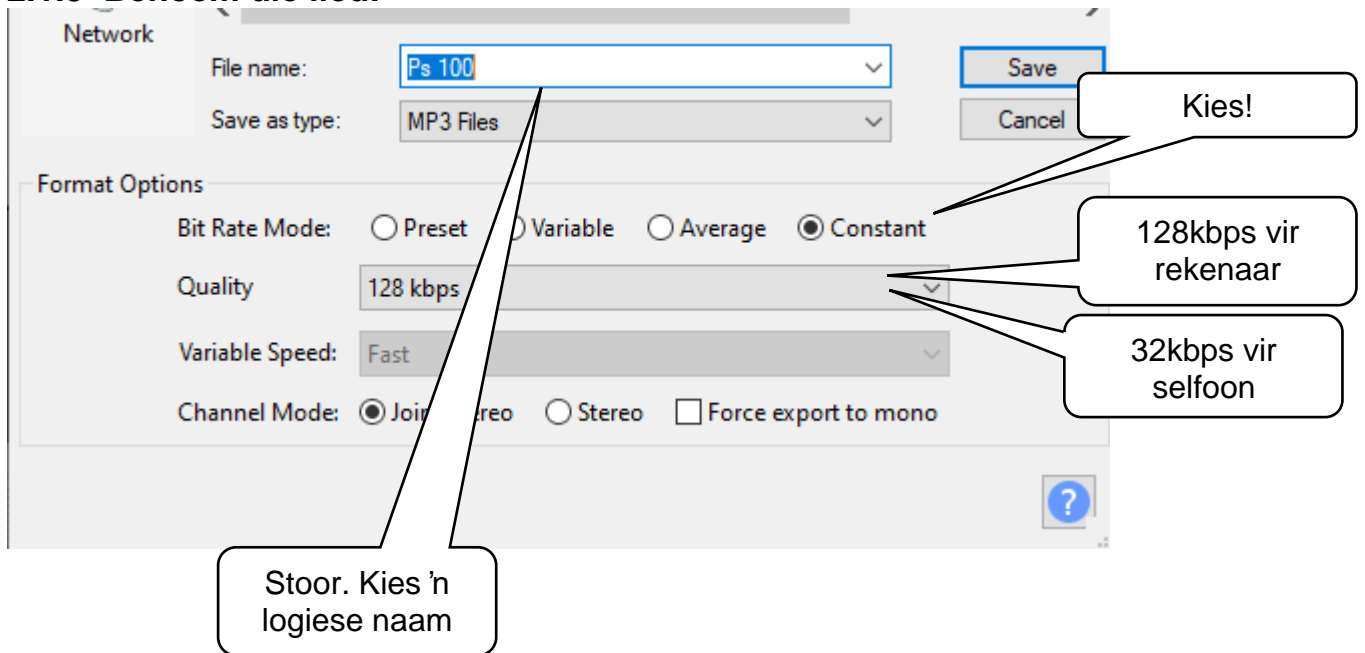
The screenshot shows the Audacity interface with the File menu open. The Export option is selected, and the Export as MP3 option is highlighted. The keyboard shortcut F12 is shown next to it.

- File
- Edit
- Select
- View
- Transport
- Tracks
- Generate
- Effect
- Analyze
- Tools
- Help

- New Ctrl+N
- Open... Ctrl+O
- Recent Files >
- Close Ctrl+W
- Save Project >
- Export >
- Import >
- Page Setup...
- Print...
- Exit Ctrl+Q

- Export as MP3 F12
- Export as WAV
- Export as OGG
- Export Audio... Ctrl+Shift+E
- Export Selected Audio... F8
- Export Labels...
- Export Multiple... Ctrl+Shift+L
- Export MIDI...

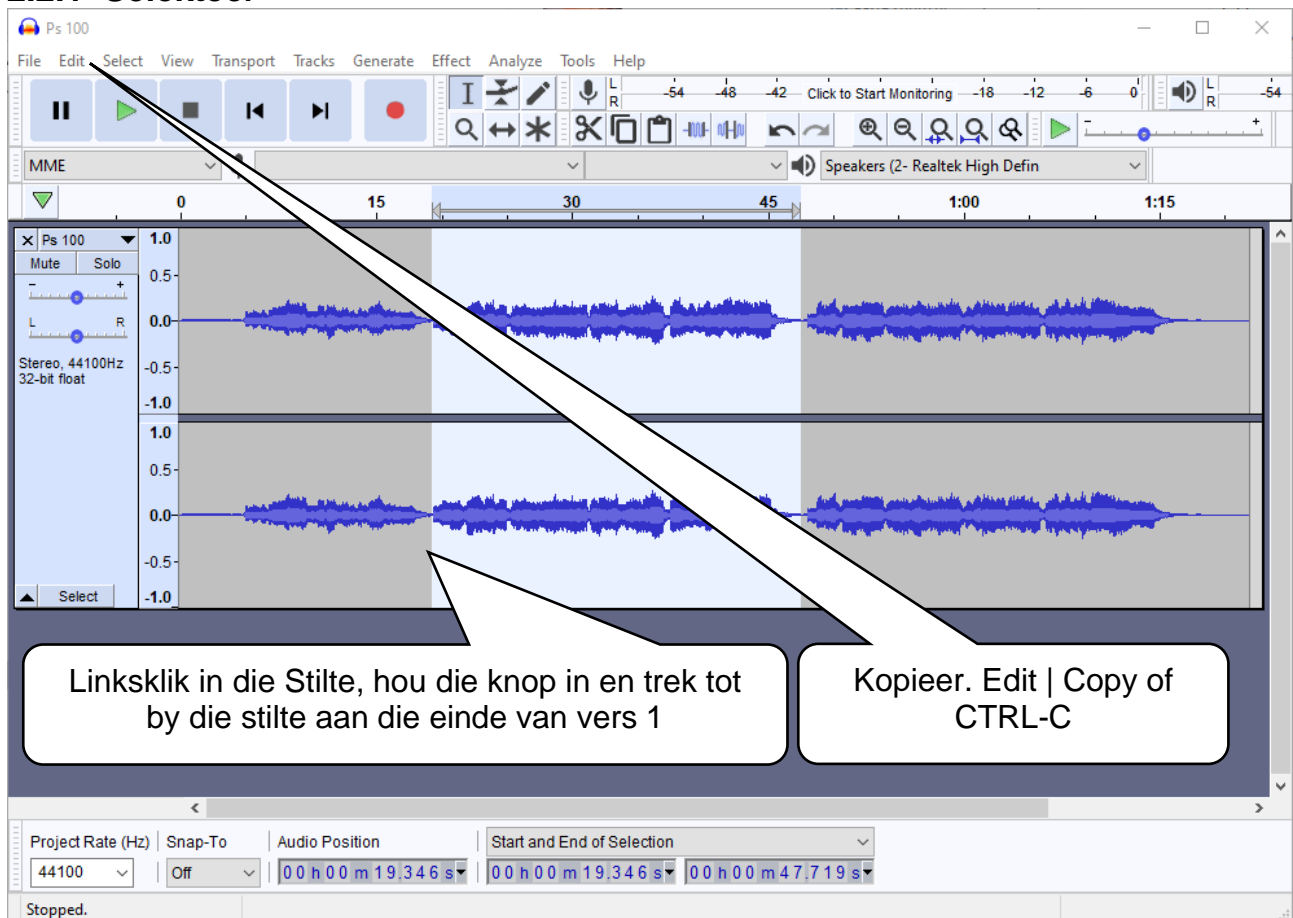
2.1.3 Benoem die lied:



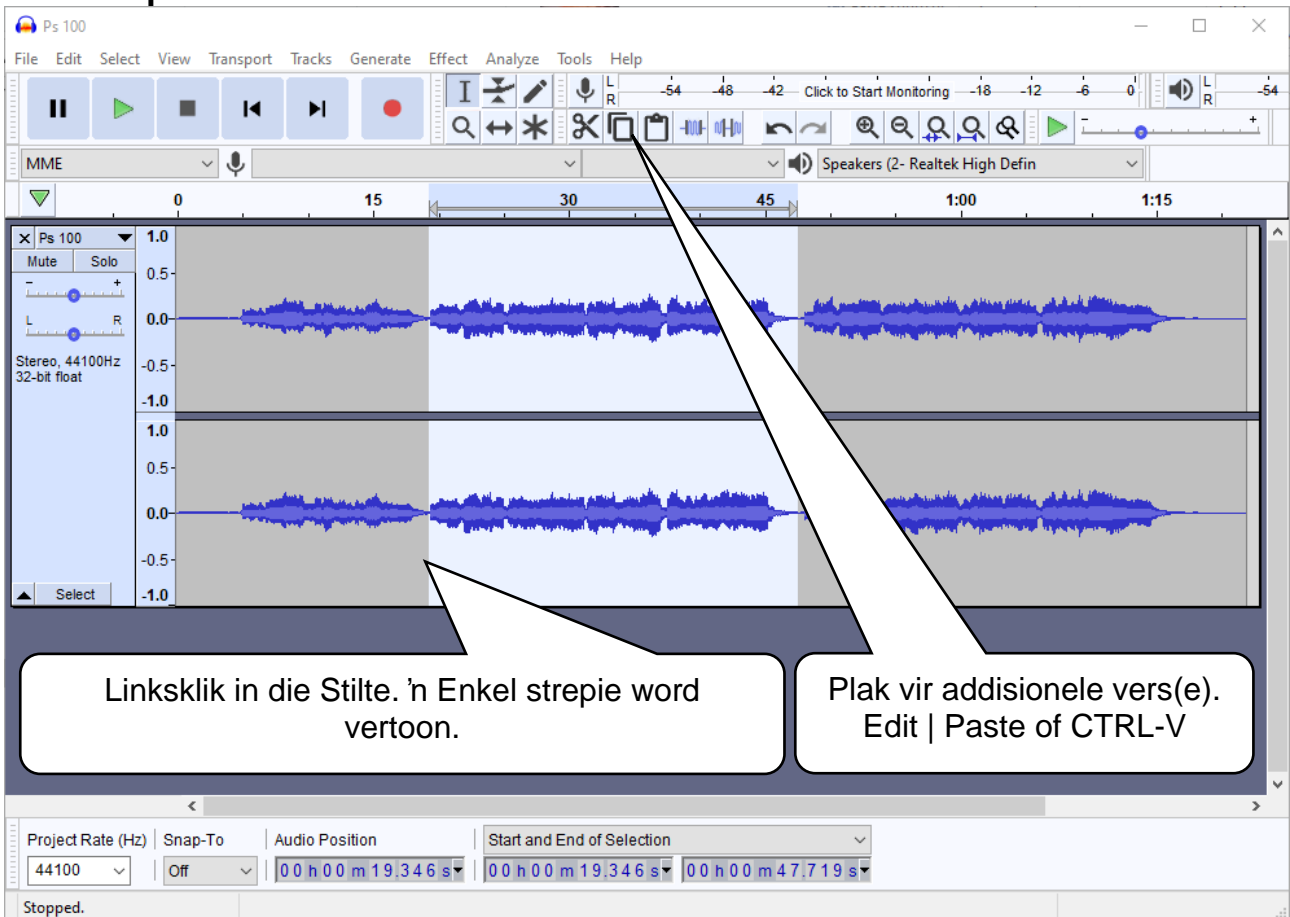
As mens save klik, word die “Edit metadata tags” skerm vertoon. Dis nie nodig om hier iets in te vul nie en jy kan net “Enter” druk

2.2 Vers(e) byvoeg

2.2.1 Selekteer



2.2.2 Kopieer

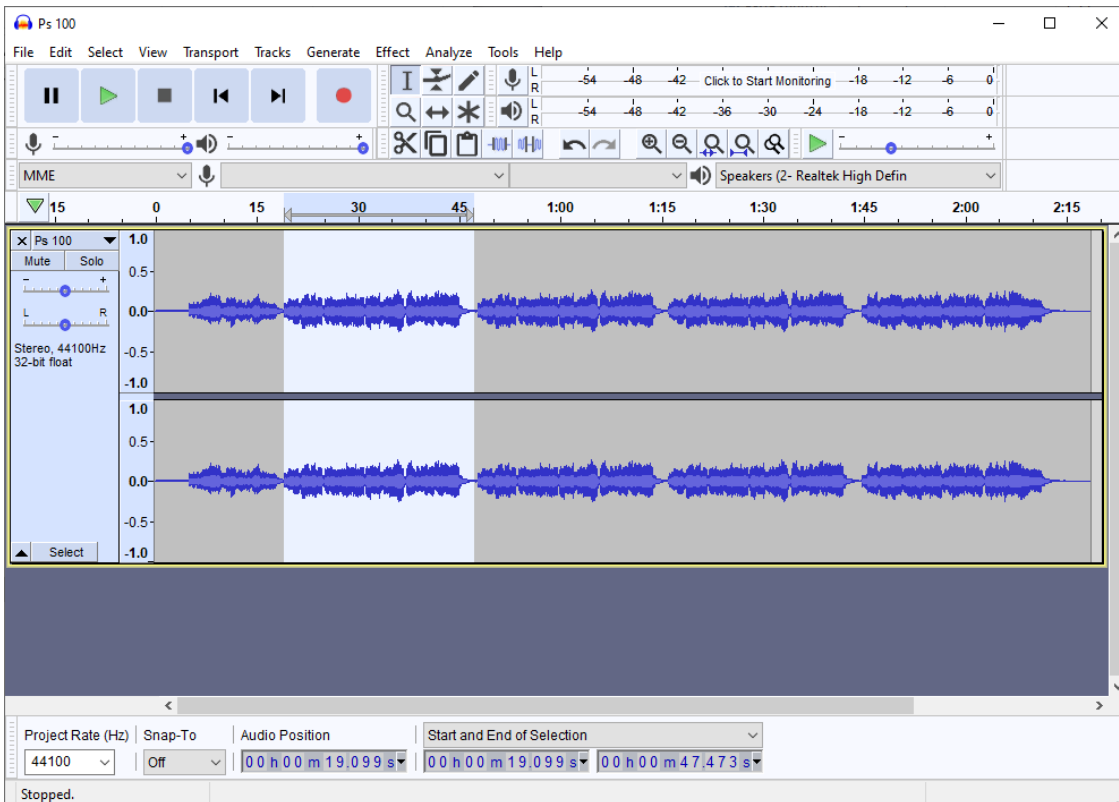


The screenshot shows the Audacity interface with a selected audio region from 00:19:34.6 to 00:19:47.7. Two callout boxes provide instructions:

- Left callout: "Linksklik in die Stilte. 'n Enkel strepie word vertoon." (Left-click in the silence. A single bar is shown.)
- Right callout: "Plak vir addisionele vers(e). Edit | Paste of CTRL-V" (Paste for additional version(s). Edit | Paste or CTRL-V)

At the bottom, the status bar shows: Project Rate (Hz) 44100, Snap-To Off, Audio Position 00 h 00 m 19.346 s, and Start and End of Selection 00 h 00 m 19.346 s to 00 h 00 m 19.477 s.

Vier verse vir Psalm 100



The screenshot shows the Audacity interface with four copies of the audio region from the previous step, each with a yellow selection bar. The status bar shows: Project Rate (Hz) 44100, Snap-To Off, Audio Position 00 h 00 m 19.099 s, and Start and End of Selection 00 h 00 m 19.099 s to 00 h 00 m 19.473 s.

2.2.3 Stoor soos in 2.1.2 en 2.1.3

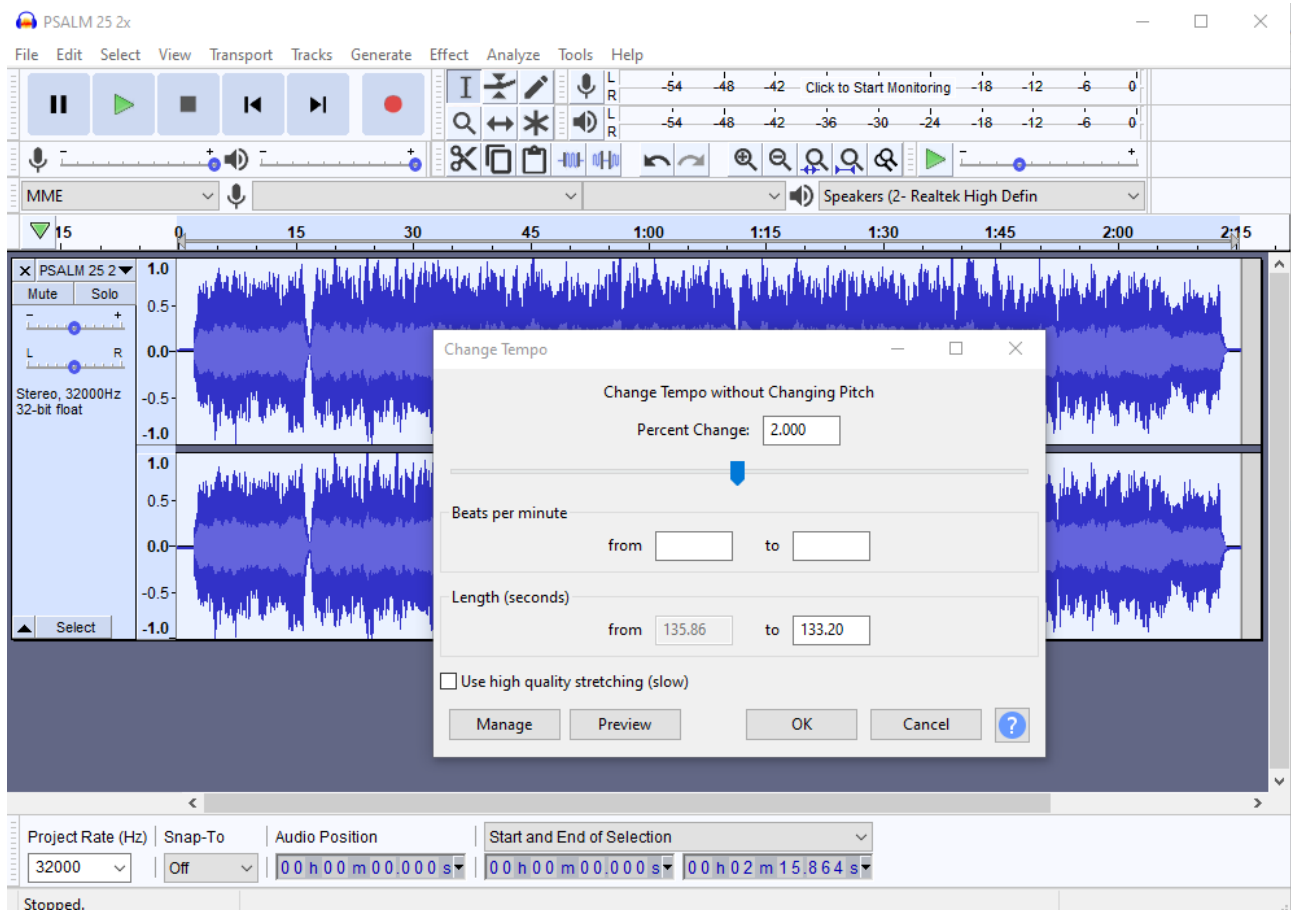
3. Tempoverandering

Die begeleiding is soms nie op dieselfde tempo as wat die gemeente gewoond is om te sing nie. Audacity het onder andere die fasiliteit om tempo en toonhoogte te verander.

3.1 Tempo

As mens vanuit die meeste spelers dit tempo verander, verander die toonhoogte ook. Audacity verander die tempo sonder om die toonhoogte te verander.

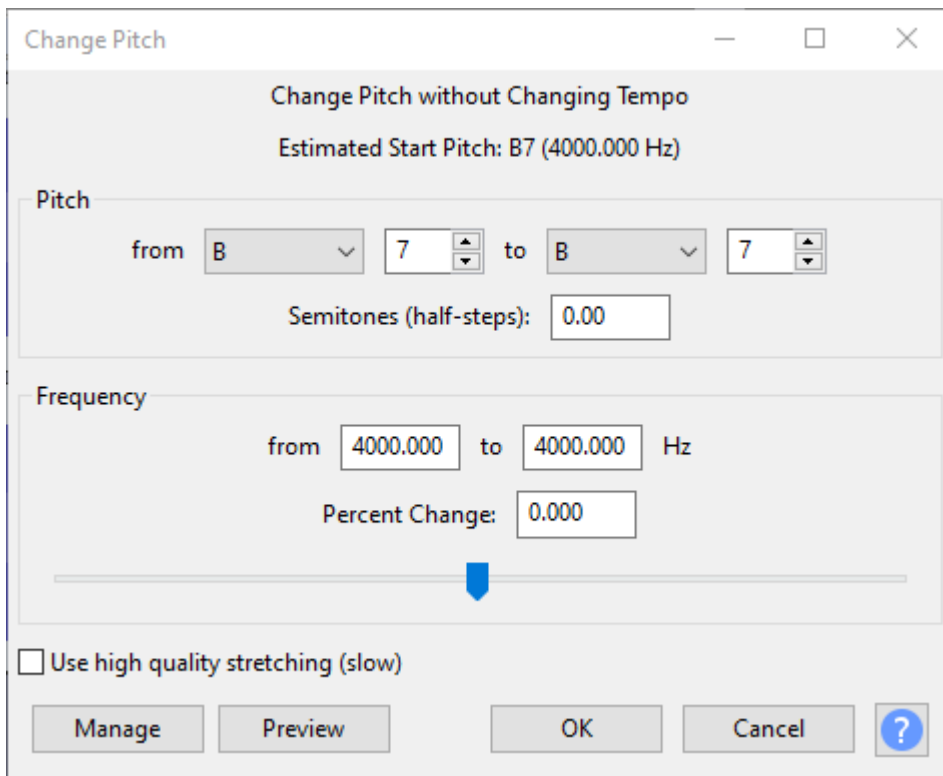
Select all (CTRL-A) | Effect | Change Tempo (Pasop – nie change speed nie)



Hier moet jy eksperimenteer tot die tempo reg is vir die gemeente.

3.2 Toonhoogte

Select all (CTRL-A) | Effect | Change Pitch



Weereens is dit nodig om te eksperimenter tot die regte toonhoogte gevind is